

# DEPARTMENT OF CLASSICS UNIVERSITY OF WINNIPEG



W I N T E R 2 0 1 7

**Χαίρετε! Salvete! Welcome...** to the inaugural newsletter of the Department of Classics at the University of Winnipeg. We aim to produce this newsletter once per year, in order to provide a snapshot of the accomplishments of our students and faculty, and to highlight events that have occurred in the past year. Between newsletters, you can find us at <http://classics.uwinnipeg.ca> or on our new Facebook page at [www.facebook.com/uofwclassics](http://www.facebook.com/uofwclassics). Please direct any questions about this newsletter to Peter Miller ([pj.miller@uwinnipeg.ca](mailto:pj.miller@uwinnipeg.ca)).

## CLASSICS STUDENTS' ASSOCIATION REPORT:



The University of Winnipeg Classics Students' Association is an academic and social group committed to supporting the student body to promote education in Classics. In January, we held an academic colloquium to cultivate learning on subjects such as languages, material culture, and civilization. We have held successful bake sales, socials, and trivia nights, the proceeds of which will be donated to a local charitable organization. Last year, we raised funds for students to attend an excavation in Sikyon, Greece. Moving forward, we are laying the groundwork for a Classics Scholarship and will be providing more information on that soon!

## UPCOMING EVENT: INAUGURAL CLASSICS ALUMNI NIGHT (MARCH 3RD, 2017; 7:00PM)

The Department of Classics will hold its inaugural Alumni Night on March 3<sup>rd</sup> at the University Club. Reconnect with old friends and make new acquaintances! Please email [m.gibbs@uwinnipeg.ca](mailto:m.gibbs@uwinnipeg.ca) to be added to the guest list – we're looking forward to seeing you!

## UPCOMING EVENT: HEAVY METAL AND THE CLASSICS (MARCH 17TH; 3D04; 1:30-2:20PM)



Dr. Matt Gibbs takes us on a tour of the unexpected and intriguing connections between heavy metal music and the Classics.

## UPCOMING EVENT: THE LOSER IN EPINIKIAN POETRY (UNIVERSITY OF MANITOBA, MARCH 3RD; 3:30PM)

In a visiting talk at the University of Manitoba, Dr. Peter Miller presents new research on the figure of "the loser" in the highly competitive world of Greek athletics.

## STUDENT ACCOMPLISHMENTS

**Ruth Dickinson:** Dr and Mrs Roderick Hunter Scholarship for 2016-17!

**Simone Reis:** Beatrice and John Zack Scholarship in Classics for 2016-17!

**Teri-Lynn Wood:** Colleen M. Madson Memorial Prize for 2016-17!

**Brittany Bauer:** Dr. Robert Gold Prize in Classics for 2016-17!

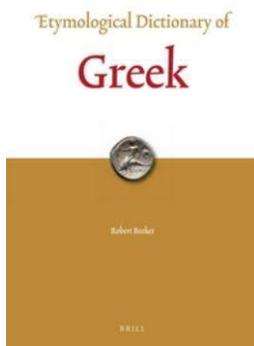
**Daniel Russell:** Honourable mention in the Classical Association of Canada's Essay Contest, Senior Category, is the winner of this year's AHEPA (American Hellenic Educational Progressive Association) scholarship, and has also been awarded the Edwin and Anne Eagle Memorial Scholarship for 2016-17!

## DEPARTMENT ASSISTANT: NYALA ALI

In 2016, we welcomed Nyala Ali as the new Department Assistant for Classics, Philosophy, and Women's and Gender Studies.



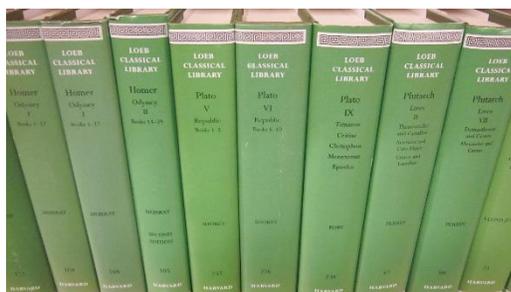
## NEW TO THE LIBRARY



*Etymological Dictionary of Greek.* This brand-new and must-have resource for Classicists will soon be available in the Graham Common Room.



*Brill Dictionary of Ancient Greek.* This fantastic new resource will soon be available in the Departmental Library in the Graham Hall Common Room.



Thanks to an extremely generous donation, we now have online access to the full holdings of the Loeb Classical Library through the University of Winnipeg Library's databases! The Loeb Classical Library contains all the major works of ancient Greek and Latin literature, featuring the original Greek or Latin with recent, authoritative English translations on facing pages.

**We need your help: consider supporting the teaching of Classics at the University of Winnipeg with a financial gift of any size. We can help you put your money to work in whatever capacity you want: whether support for student travel to Greece and Italy, new and improved library resources, or scholarships. Contact [m.gibbs@uwinnipeg.ca](mailto:m.gibbs@uwinnipeg.ca)**

## FACULTY UPDATES

Across the Department, faculty members are pursuing new and interesting research, innovative teaching, and creative projects. **Jane Cahill** is on research leave leading directly to retirement.



She is working on several story-telling and writing projects, including a work of fiction (an adventure story for preteens) inspired by mythology. **Pauline Ripat** has been on leave this year pursuing her research on envy and illness in Roman antiquity. She spent a couple of weeks in libraries and museums in Rome in the fall preparing papers to be delivered at two conferences this winter. She continues to be Treasurer for the Classical Association of Canada (and encourages us all to

join!). **Peter Miller** joined the Department this year and has been settling into the University and Winnipeg. Aside from teaching, he has been working on a monograph on athletes and heralds in the ancient world and a new project on the figure of “the loser.” **Allison Surtees** chaired and presented in a panel on gendered violence in academia at *Feminism and Classics VII* in May. In October, she presented a paper on satyr imagery at a conference held at the Hermitage State Museum in St. Petersburg. She is editing two collected volumes and is currently a Visiting Researcher in Freiburg, where she continues work on her monograph, *The Iconography of Satyrs in Greece and Rome*. **Michael MacKinnon** presented a paper at Oxford about the economics involved in animal sacrifice in Roman religion. In December, he presented a second invited paper in Sweden where the issue of animal sacrifice was dissected (literally!) into its component parts and investigated through a multidisciplinary lens. He continues his research into the world of animals in Greco-Roman antiquity with planned fieldwork at several sites in Sicily during summer 2017. **Matt Gibbs** has been adjusting to life as the new Department Chair and finishing a monograph on collective action in Ptolemaic and Roman Egypt. He has also given two papers in the last few months: the first at the SCS in Toronto on military supply and the second at Memorial University on heavy metal music and classical reception (he



will also be giving this paper at the University of Winnipeg; see above). **Conor Whately**'s first two books were published in 2016: *Battles and Generals* (Brill), on the sixth-century AD historian Procopius; *Exercitus Moesiae* (BAR), on the Roman army in Bulgaria. Conor also published journal articles and book chapters on topics ranging from camels and casualty numbers to the war cry. In June he was awarded a Social Sciences and Humanities Research Council of Canada grant for a two-year project entitled “War and History at the End of Antiquity.” **Tyson Sukava** presented a paper on eye disease in the ancient world at the Classical Association of Canada's annual conference. He also published a paper on George Chapman's



translation of Homer's *Iliad* and continues work on articles on topics of medicine and the body, as well as a monograph exploring similar themes. **Melissa Funke** presented papers in Seattle, Nice, and Lynchburg and organized a panel on spectatorship in the ancient world at the annual meeting of the Society for Classical Studies in Toronto. She published a chapter on the use of sculpture by the author Alciphron and continues to work on her monograph on the

fragmentary plays of Euripides. **Jason Brown** joined the Department this year and is teaching Introductory Latin II while he continues his doctoral research on St. Antoninus of Florence.

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