

Methodologies in Ancient Material Culture
University of Winnipeg Oct. 2-4, 2015

Program of Events

All presentations, breakfasts, and coffee breaks will take place in room 2M70 (2nd floor Manitoba Hall).

Friday, October 2nd

8:30 – Welcome and Breakfast

9:00 – METHODOLOGY I

Surtees, Laura (with Margriet Haagsma and Sophia Karapanou), *Picking up the pieces: the interpretation of ceramics from survey contexts at Kastro Kallithea in Thessaly*

Banducci, Laura, *Use wear Analysis in the ancient Mediterranean, a View from Roman Italy*

Patnaude, Ann, *Being Epic in Archaic Corinth*

10:30 – Coffee Break

11:00 – INTERROGATING THE TRADITIONS I

Rous, Sarah A., *Upcycling: A New Approach to Studying the Reuse of Material Culture*
Gordon, Jody Michael, *Venus Liberata: Reassessing Art and Empire in the Archaeology of Roman Cyprus*

Meredith, Hallie, *The Challenges of Dating: Carved, Portable Openwork Vessels in Context*

12:30 – Lunch (University Club, 4th Floor Wesley Hall)

2:00 – UNDERSTANDING SPACE & ARCHITECTURE

Fitzsimons, Rodney, *Monuments for the Living, Monuments for the Dead: A Stone-by-Stone Guide to Mycenaean State Formation*

Maher, Matthew, *Contextualizing Comparanda for Arkadian Fortifications*

Cassis, Marica, *Space as Artefact: Reconsidering the Household in Byzantine Anatolia*

3:30 – Coffee Break

4:00 – Tour of *Olympus* exhibition at the WAG with Angeliki Bogiatji (*Olympus* curator)

5:00 – Dinner Break

7:00 – Keynote Lecture by Dr. Elizabeth Marlowe

'The Ugliest Statue at the Met' and the Limits of Interpretation

Eckhardt Gramatté Hall (3rd Floor Centennial Hall)

Reception immediately following the lecture at the University Club

Saturday

8:30 – Breakfast

9:00 – METHODOLOGY II

MacKinnon, Michael, *Zooarchaeology and Classical Archaeology: Questions, Answers and Approaches for the Future*

Goduto, Don Carlo, *Privileged Objects or Privileging Relations?: Using network perspectives to reexamine socio-cultural interpretations of southern Italian necropoleis*

Bevis, Elizabeth, *Can Difficulty Itself Be a Methodology? Discontinuous Material Discourses as Problems and Opportunities.*

10:30 – Coffee Break

11:00 – AGENCY – OBJECTS, CRAFTSMEN, CONSUMERS

Dyer, Jennifer, *The Role of Thing Theory in Contemporary and Ancient Visual Art History*

Blake, Sarah, *Objects in Roman Literature*

Schörner, Günther, *'Aegyptiaca': Stressing the materiality of religious groups in the Roman Empire.*

12:30 – Lunch (University Club, 4th Floor Wesley Hall)

2:00 – DELIGHTING THE SENSES

Barham, Nicola, *A cup of delight: admiring glass in ancient Rome*

Öhrman, Magdalena, *The Soundscape of Textile Work in the Roman World*

Hardiman, Craig, *Ancient Artistic Sense-abilities: Neuroarthistory as Methodology*

3:30 – Coffee Break

4:00 – First Roundtable session: *Material Culture in the Classroom* (with Allison Surtees)

5:00 – Break

6:30 – Cocktails/Banquet at Elements Restaurant (Richardson College)

Sunday

8:30 – Breakfast

9:00 – INTERROGATING THE TRADITIONS II

Rosenberg-Dimitracopoulou, Angele, *Terracotta Figurines and the Female Nude in Classical Greek Sculpture*

Stirling, Lea, *Mystery Statue in Search of a Context: The "Aspasia" Statue Type in the Roman Empire*

Sharp, Amanda, *Roman Figured Capitals: From Catalogue to Architectural Context*

10:30 – Coffee Break

11:00 – Second Roundtable session: *Antiquity on Display* (with Kate Cooper)

12:00 – Concluding remarks